



# Embedding Carnival in the Curriculum





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## Project Introduction

**The aim of this learning resource is to give you the tools to plan a carnival unit of work, embed carnival in your curriculum and facilitate your involvement in your local or school carnival. The aim is to provide a planning structure to enable you to teach carnival in a cross curricular way.**

The resource includes three case studies of Luton schools who completed such a project – Foxdell Infants and Juniors School, Richmond Hill Special School and Ashcroft High School.

Each school took part in a tailored CPD session held at UKCCA where the teachers were led through a carnival presentation using archive materials as inspiration for planning and tailored input from a carnival artist planned to meet the specific needs of the school.

An adapted version of the presentation used, the teacher's planning and images of the final results have all been made available here for you to access so that you can create your own project.

The artists' input can be found in the Costume and Carnival Performance sections.

We hope that you will be inspired to make carnival part of the learning experience for children at your school.

# Flag Ship School Case Studies

## Foxdell Infants and Juniors School

### **CPD Consultation**

Foxdell Infants and Juniors had previously taken part in Luton Carnival but their member of staff who previously co-ordinated the project had retired. The new members of staff were keen to restart the tradition but were not confident that they had the skills or knowledge to do so.

They asked for planning support and training in costume design and making from a professional carnival artist.

### **School's Approach to Planning**

All the staff from Foxdell attended the CPD session at UKCCA as the staff planned for the whole school to take part in the project.

During the CPD staff decided that their carnival theme would be the Olympics. Each year group created a different section within the carnival band and the Olympic torch was chosen as their carnival queen. Staff received training in costume making from carnival artist Jessie Martelhoff. The school also developed their carnival choreography with an artist through the Big Dance and Kaddam.

### **Project delivery**

The teachers developed their planning including design ideas for costumes based on the skills learnt with Jessie Martelhoff. Jessie then attended the school for half a day answering any queries and trouble-shooting any design problems. The school delivered their project during the summer term and took part in Luton Carnival 2012.

## Richmond Hill Special School

### **CPD Consultation**

Richmond Hill Special School were keen to be involved with the project as they had previously worked with artists through Creative Partnerships and found that the work had been very helpful to the needs of their children and had provided a lasting legacy in the school.

They asked for support in developing the communication skills of their young people through carnival music. Call and response was highlighted as a key area of interest. It was decided that Richmond Hill School would create their own in school carnival as staff felt it was not realistic for their young people to take part in Luton Carnival due to the children's needs.

### **School's Approach to Planning**

Richmond Hill decided to link their planning to their topic 'Down on the Farm.' They planned that each year group would develop their own carnival song within the topic highlighting an area of learning i.e. the weather, plants and harvest, animals, vehicles and buildings, farmers and scarecrows. The staff worked with carnival musician Ruth Cohen-Rose learning techniques in music based call and response. They learned hand signals, ways of structuring songs and how to adapt songs they already knew for these purposes. They also developed an overall theme song that all the children learnt written by Ruth introducing the farm as a whole to the audience.

### **Project delivery**

The teachers developed their planning and song ideas. Ruth Cohen-Rose came into the school for half a day and modelled the teaching of the songs to the children and this work was then continued throughout the term by the teachers. The school held their own in school carnival in June 2012 just before the Luton 2012 carnival. They performed their 'Down on the Farm' songs in the school hall before having their own carnival procession around the playground ending with Ruth Cohen-Rose leading some call and response singing with the children in the playground.

## Ashcroft High School

### **CPD Consultation**

Ashcroft staff asked for back ground history on carnival and some answers to the question 'What is Carnival'. They asked for artist input on how to make traditional carnival headdresses.

They decided that all their year seven art and design classes would take part in the project.

### **School's Approach to Planning**

The teachers planned to develop their carnival band around theme of Luton's achievements. They decided to focus on things that Luton was famous for (e.g. the airport, the hat industry etc) and do develop a section with each class. They discussed developing a textiles aspect of the project printing archive images onto fabric to create their costumes.

They worked with carnival artist Colin Spalding from Rampage learning how to make traditional carnival headdresses. The online resource for how to do this can be found in the Costume section of the website.

### **Project delivery**

The teachers delivered the project during the summer term with an in school sharing at the end. Students made video diaries of their project process and helped with documentation.

# Glossary

## **CARNIVAL BAND**

A carnival band is a group of performers that takes part in a carnival. This may include dancers, people in costume, musicians, sound systems, puppets and floats.

## **THEME**

The theme of a carnival band is what inspires the overall design. It the story of the group and acts like a book title under which all the other parts unfold. This may be a literal story or a more abstract idea or concept.

## **SECTIONS**

Sections are the different parts that make up the carnival band. In terms of design they serve to tell part of the story of the overall theme and are often in chronological order like chapters in a book.

## **CARNIVAL KING AND QUEEN**

In Trinidadian carnival the King and Queen are often large puppets that form part of the carnival band and are almost like main 'characters' or ideas/concepts in the overall story of the band.

## **MAS CAMP**

MAS Camp is the workshop or space where all the preparations are made in the run up to the carnival. This is where costumes are made and where music and dance rehearsals take place.



# Supporting Online Resources

Available at <http://carnivalarchive.org.uk/primary-music>

## Making a Carnival Band Presentation

Power Point presentation based on archive resources leading teachers through planning process of carnival unit.

## Foxdell Infants and Juniors Planning

- Project photographs

### Reception

- Reception Curriculum Map for Olympics Carnival 2012

### Year 1

- Curriculum map for parents Summer 1 - Olympics Carnival

### DT

- DT Planning
- Flame pictures
- Session 1 Carnival SL

### Maths

- FRI HA Carroll diagram
- FRI MA Carroll diagram
- FRI LA Carroll diagram
- Mon Olympic Sports

## Humanities

- Barnaby in London
- Colouring flag united kingdom
- Humanities Sum 1 2012
- Jamaica Information Sheet
- London Landmarks ppt
- SB Humanities Olympics
- The Union Jack Information
- China Information Sheet
- Greece Information Sheet
- India Information Sheet
- Kenya Information Sheet
- London pics SEN LA Session 1
- Team Jamaica Flag

## Literacy

- Olympic symbols and flash cards
- Lit poster ideas make one better
- Lit poster leaflets and posters
- Lit poster persuasive writing
- Lit ppt poster persuasive writing
- Lit SUM 1 Olympics and posters
- LIT Sum 1 SB Olypics and posters
- MON Ancient Olympics Questions
- MON The Ancient Olympics Information
- SUM 1 Lit Ancient Olympic Games and Modern Olympics
- Tues Modern Olympics Information
- Tues Modern Olympics Questions

### **Literacy Cont**

- Carnivals around the world PP Presentation
- LIT\_Carnival project WK 2\_History of Carnival
- Luton Carnival PP presentation
- MON rearrange these sentences
- MON rearrange these sentences 2
- MON SEN rearrange this sentence
- THU SEN rearranged sentence
- TUES pictures for descriptions
- WED nice information
- WED Notting Hill Information
- WED Rio Carnival information

### **PE**

- Summer1\_2012\_Dance\_Olympics and Carnival

### **Games**

- Mini Olympics
- Games Sum 1<sup>st</sup> 12

### **Year 2**

- Year 2 Curriculum Map Olympics
- Year 2 Olympics and Jubilee
- Barnaby\_in\_London
- Fact\_sheets
- Geography stickers WK 1, Summer 1
- London\_ppoint
- British Landmarks
- Geography and History NB
- Geography\_Summer 1 and 2\_ 2012
- Olympic\_History\_Timeline
- Year 2 Olympics 2

**Year 3**

- Art Carnival Planning
- Geography – local area – carnival
- Literacy carnival planning 16.04.12
- Literacy carnival planning 21.05.12
- Literacy carnival planning 23.04.12
- Music – carnival

**Year 4**

- Art carnival MT plan
- Dance yr 4 caribbean
- Geography Olympic planning
- Literacy week 1
- Literacy week 2
- Literacy week 3
- Literacy week 4
- Year 4 PSHE Mid Term Plan Olympics

**Richmond Hill Planning**

Richmond Hill Planning

**Ashcroft High School Planning****Art and Design – Year 7**

- Project Photographs
- Carnival Facts
- Carnival Archive Images2
- Carnival Archive Images
- Carnival Powerpoint Presentation for Lesson 1

- Carnival Archive Title
- Carnival Archive SOW
- Carnival Images 5
- Carnival Images 3
- Carnival Learning Objectives